


Flute/Piccolo

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, three octaves


(Flutes starting on low C, Piccolos starting on Low D)

Diatonic scale use the pattern  (M.M. half note =88)
Major C – 3 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves
Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
(Melodic form ascending and descending)

Oboe

Scales – All scales to be **memorized, tongued and slurred.**


Chromatic – In a triplet pattern, two octaves starting on low C

Diatonic scale use the pattern  (M.M. half note =88)
Major C – 2 octaves, F – 1 octaves, Bb – 2 octaves, G – 1 octaves, D – 2 octaves
Minor a – 1 octaves, d – 2 octaves, g – 1 octaves, e – 2 octaves, b – 2 octaves
(Melodic form ascending and descending)

Bassoon

Scales – All scales to be **memorized, tongued and slurred.**


Chromatic – In a triplet pattern, three octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)
Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves
Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
(Melodic form ascending and descending)

Clarinet

Scales – All scales to be **memorized, tongued and slurred.**


Chromatic – In a triplet pattern, three octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)
Major C – 2 octaves, F – 3 octaves, Bb – 2 octaves, G – 2 octaves, D – 2 octaves
Minor a – 2 octaves, d – 2 octaves, g – 2 octaves, e – 3 octaves, b – 2 octaves
(Melodic form ascending and descending)

Alto/Bass Contra Clarinet

Scales – All scales to be **memorized, tongued and slurred.**


Chromatic – In a triplet pattern, two octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)
Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octaves
Minor a – 2 octaves, d – 1 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
(Melodic form ascending and descending)

Saxophone

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)
Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 1 octaves, D – 2 octaves
Minor a – 1 octaves, d – 2 octaves, g – 1 octaves, e – 2 octaves, b – 2 octaves
(Melodic form ascending and descending)

Trumpet

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on Low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 2 octaves, F – 1 octave, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves

(Melodic form ascending and descending)

French Horn

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low F

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 2 octaves

(Melodic form ascending and descending)

Trombone

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave

(Melodic form ascending and descending)

Baritone

Treble Clef

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on Low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 2 octaves, F – 1 octave, Bb – 2 octaves, G – 1 octave, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 1 octave, b – 2 octaves

(Melodic form ascending and descending)

Baritone

Bass Clef

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave

(Melodic form ascending and descending)

Tuba

Scales – All scales to be **memorized, tongued and slurred.**

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 1 octave, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octave

Minor a – 2 octaves, d – 1 octave, g – 2 octaves, e – 2 octaves, b – 1 octave

(Melodic form ascending and descending)

Percussion

Below are suggested percussion literature and scale requirements.

From the <u>Art of Percussion Book</u>	Anthony Cirone, Neil Grover and Garwood Whaley
Tambourine	Page 11 MF M.M = quarter note = 144
Triangle	Page 28 MF M.M. = quarter note = 116 First four lines only
Cymbals	Page 68 M.M. = 112 First three lines only

Specialization

**Choose from the following options, you may choose more than one.
Scales are required, literature is suggested.**

Snare Drum <i>Option I</i>	<u>Standard Snare Drum Method</u>	B. Podemski	Mills Music
	Page 76 #52		
	Page 59 #36		
	Rudiments	Nine stroke roll, Triple Paradiddle, Flam Accent, Single Drag Tap	
	All Rudiments from: <u>Percussive Arts Society International Drum Rudiments</u>		

Mallets <i>Option II</i>	<u>Modern School for Xylophone, Marimba, and Vibraphone</u>	M. Goldenberg	Chappell
	Page 66 #7	beginning thru measure 2, line 5	
	Page 76 #18	first 6 lines only	

Scales – All scales are to be **memorized** in three octaves (depending on instrument)

Chromatic – In a triplet pattern, three octaves starting on Low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C – 3 octave, F – 3 octaves, Bb – 3 octaves, G – 3 octaves, D – 3 octave
 Minor a – 3 octaves, d – 3 octave, g – 3 octaves, e – 3 octaves, b – 3 octave
 (Melodic form ascending and descending)

Tympani <i>Option III</i>	<u>Modern Method for Tympani</u>	S. Goodman	Mills Music
	Page 60 #57		
	Page 68 #73		

F major scale on tympani in half notes at quarter note = 60

Choice of one of the following:

Keyboard (Goldenberg)
 Page 66 #7 beginning thru measure 2, line 5

Snare Drum (Podemski)
 Page 59 #36