

NH Youth Symphony Orchestra Audition Requirements

Auditionees should be prepared to play about a minute's length each of something slow and something fast.

Scales and arpeggios

Violin

Scales (3 Octaves)	C, E flat, A flat majors; C sharp minor melodic; B minor harmonic Chromatic, starting on G
Scale (2 Octaves)	Whole tone starting on D
Arpeggios (3 Octaves)	A. C, E flat major and minor; Dominant seventh starting on B flat and resolving on the tonic; Diminished seventh, starting on A

All scales and arpeggios to be memorized.

Scales: In 16th notes, quarter note = 108. Separate bows and slurred in groups of 4 notes to a bow and 8 notes to a bow. Chromatic scales separate bows and slurred in groups of 4 and 12 notes to a bow.

Major and minor arpeggios: In triplet 8th notes: dotted quarter note = 84: Separate bows and slurred in groups of 3 notes to a bow and 9 notes to a bow.
Dominant and diminished 7ths: In 16th notes, Quarter = 60, slurred in groups of 4 notes and 12 notes to a bow.

Viola

Scales (3 Octaves)	C, E flat majors; D minor melodic; g minor harmonic Chromatic, starting on G
Scales (2 Octaves)	F major, in 2 nd position G minor harmonic Whole tone starting on G
Arpeggios (3 Octaves)	D, F major and minor; Dominant seventh starting on C and resolving on the tonic; Diminished seventh, starting on D

All scales and arpeggios to be memorized.

Scales: In 16th notes, quarter note = 108. Separate bows and slurred in groups of 4 notes to a bow and 8 notes to a bow. Chromatic scales separate bows and slurred in groups of 4 and 12 notes to a bow.

Major and minor arpeggios: In triplet 8th notes: dotted quarter note = 84: Separate bows and slurred in groups of 3 notes to a bow and 9 notes to a bow.
Dominant and diminished 7ths: In 16th notes, Quarter = 60, slurred in groups of 4 notes and 12 notes to a bow.

Cello

Scales (3 Octaves)	C, F, E majors; C sharp minor melodic; G minor harmonic Chromatic, starting on C
Scale (2 Octaves)	Whole tone starting on G
Arpeggios (3 Octaves)	D, E major and minor; Dominant seventh starting on F and resolving on the tonic; Diminished seventh, starting on C

All scales and arpeggios to be memorized.

Scales: In 16th notes, quarter note = 108. Separate bows and slurred in groups of 4 notes to a bow and 8 notes to a bow.

Chromatic scales separate bows and slurred in groups of 4 and 12 notes to a bow.

Major and minor arpeggios: In triplet 8th notes: dotted quarter note = 84:
Separate bows and slurred in groups of 3 notes to a bow and 9 notes to a bow.
Dominant and diminished 7ths: In 16th notes,
Quarter = 60, slurred in groups of 4 notes and 12 notes to a bow.

Bass

Scales (2 Octaves)	E, C majors; F sharp minor melodic; G minor harmonic Chromatic, starting on A Whole tone starting on A
Arpeggios (2 Octaves)	A, E major and minor; Dominant seventh starting on G and resolving on the tonic; Diminished seventh, starting on E

All scales and arpeggios to be memorized.

Scales: In 16th notes, quarter note = 96.
Separate bows and slurred in groups of 4 notes to a bow.
Chromatic scales separate bows and slurred in groups of 4 notes to a bow and 6 notes to a bow.

Arpeggios: In triplet 8th notes: dotted quarter note = 72.
Major and minor: Separate bows and slurred in groups of 3 notes to a bow and 6 notes to a bow.
Dominant and diminished 7ths: In 16th notes,
Quarter = 60, slurred in groups of 4 notes and 12 notes to a bow.

Flute

Scales (3 Octaves)	C major C minor melodic
Scales (2 Octaves)	G major F minor harmonic and melodic Chromatic starting on A F major in broken thirds

Whole tone starting on C

Arpeggios (3 Octaves)

C major and minor

Arpeggios (2 Octaves)

G major and minor

A flat major

Dominant seventh starting on F
and resolving on the tonic;

Diminished seventh, starting on E

All scales and arpeggios to be memorized, and to be played slurred, legato tongued and staccato.

Scales: In 16ths, quarter note = 108

Major and minor arpeggios: In triplet eighths, dotted quarter = 84

Dominant and diminished 7th arpeggios, in 16th notes, quarter note = 60.

Oboe

Scales (2 Octaves)

D major

B minor harmonic and melodic

Chromatic starting on C

B flat major in broken thirds

Whole tone starting on C

Arpeggios (2 Octaves)

D flat major

B minor

Dominant seventh starting on C
and resolving on the tonic;

Diminished seventh, starting on C
sharp

All scales and arpeggios to be memorized, and to be played slurred, legato tongued and staccato.

Scales: In 16ths, quarter note = 108

Major and minor arpeggios: In triplet eighths, dotted quarter = 84

Dominant and diminished 7th arpeggios, in 16th notes, quarter note = 60.

Clarinet

Scales (3 Octaves)

F major

E minor harmonic
G minor melodic
Chromatic starting on low E

Scales (2 Octaves)

Whole tone starting on C
D major in broken thirds

Arpeggios (3 Octaves)

E major
F minor
Dominant seventh starting on F
and resolving on the tonic;
Diminished seventh, starting on E

All scales and arpeggios to be memorized, and to be played slurred, legato tongued and staccato.

Scales: In 16ths, quarter note = 108

Major and minor arpeggios: In triplet eighths, dotted quarter = 84
Dominant and diminished 7th arpeggios, in 16th notes, quarter note = 60.

Bassoon

Scales (3 Octaves)

B flat major
Chromatic starting on B
B minor melodic
C minor harmonic

Scales (2 octaves)

G major in broken thirds
Whole tone starting on A

Arpeggios (3 Octaves)

B flat major
B minor

Arpeggios (2 Octaves)

Dominant seventh starting on D
and resolving on the tonic;
Diminished seventh, starting on E

All scales and arpeggios to be memorized, and to be played slurred, legato tongued and staccato.

Scales: In 16ths, quarter note = 108

Major and minor arpeggios: In triplet eighths, dotted quarter = 84
Dominant and diminished 7th arpeggios, in 16th notes, quarter note = 60.

French Horn

Scales (3 Octaves)	Chromatic starting on F
Scales (2 Octaves)	E minor harmonic B minor melodic B flat major (lower and upper 2 octaves)
Scales (1 Octave)	E flat major in broken thirds Whole tone starting on B
Arpeggios (2 Octaves)	G major F minor Dominant seventh starting on D and resolving on the tonic; Diminished seventh, starting on C

All scales and arpeggios to be memorized, and to be played slurred, legato tongued and staccato.

Scales: In 16ths, quarter note = 108

Major and minor arpeggios: In triplet eighths, dotted quarter = 84
Dominant and diminished 7th arpeggios, in 16th notes, quarter note = 60.

Trumpet

Scales (2 octaves)	B flat major C harmonic minor A melodic minor Chromatic starting on C
Scales (1 octave)	Whole tone starting on F E flat major in broken thirds
Arpeggios (2 octaves)	G major F sharp minor Dominant seventh starting on G and resolving on the tonic; Diminished seventh, starting on A

All scales and arpeggios to be memorized, and to be played slurred, legato tongued and staccato.

Scales: In 16ths, quarter note = 108

Major and minor arpeggios: In triplet eighths, dotted quarter = 84

Dominant and diminished 7th arpeggios, in 16th notes, quarter note = 60.

Trombone

Scales (Bass clef, 2 octaves)	G major F harmonic minor Chromatic starting on B flat
Scales (Bass clef, 1 octave)	Whole tone starting on D
Scales (treble clef, 2 octaves)	G major A melodic minor
Arpeggios (Bass clef, 2 octaves)	G major F sharp minor